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THE CARMELITE

CARMEL-BY-THE-SEA
CALIFORNIA
VOLUME III
NUMBER 33

SEPTEMBER 25, 1930 FIVE CENTS

This Issue in Miniature

CIVIC AFFAIRS. A summarized report of last night's Council meeting; no important developments in the water situation, *pages two and three*; The Municipal Gazette *page twelve.*

OBITUARY. Mrs. Charles Spelman Stanton; Judge Alfred Parker Fraser; Mrs. Percy Whitworth.

THE THEATRE. Edward Kuster inaugurates a regular department with a discussion of audiences and their relation to the producer; *page five;* Ben Legere's impressions of "Gods of the Lightning" as seen from the stage, *page seven;* Martin Flavin's new play at Pasadena, *page seven.*

THE ARTS. Ralph Seymour to speak on "The Graphic Arts," *page six;* Boris Deutsch blazes new trails, *page seven.*

MUSIC. A musical feast in store at the Gallery; Carmel Music Society meetmeeting, *page four.*

POETRY. "The Call to Men," second part of Prof. Preston W. Search's poem: a message to the world from the Phi Delta Theta fraternity; *page nine.*

INTERNATIONALISM. The German election—an event of world-wide significance—as analysed by Fritz Wurzmann of Carmel, *page eight.*

A PLAYER PLAYS POLITICS. Frank Sheridan goes to the Democratic Convention at Sacramento and gets himself—but read it; *page ten.*

THE COVER. A linoleum block by Ralph Seymour, noted etcher and maker of fine books, who speaks at the Denny-Watrous Gallery Saturday evening. The cut represents Mr. Seymour's first venture into the linoleum medium.

Carmel News

COUNCIL MEETING

Following is a summary of proceedings at an adjourned meeting of the City Council held last night:

FIRE DEPARTMENT. In view of objections by representatives of the Fire Department and after consideration of other factors involved, the Council decided against leasing the McPhillips building on San Carlos as quarters for the fire department. Principal objections were the increased distance which members would necessarily travel to reach the equipment; comparatively high insurance rates due to use of part of the building for residential purposes; and lack of room adaptable as club quarters for the volunteer firemen. The original proposal was for a three-year lease of the premises at a monthly rental of forty dollars.

Larger premises being necessary in the immediate future to house the new equipment soon to arrive, the Council, upon recommendation of the firemen, voted to lease from Mrs. Abbie MacReady for a one-year period the building on the rear of lot 19 block 56, facing Sixth Street and formerly occupied by the Carmel Dairy Depot. Improvements, including elevating the roof and laying a concrete floor are to be made for the city's account at a cost of three hundred dollars. The monthly rental will be twenty dollars.

The discussion veered off into the larger aspects of a city housing plan utilizing block 69 but no program of action was outlined.

WATER. Mayor Heron stated that a communication from D. W. Scripture, general manager of the waterworks, had been received to the effect that the city had no authority to flush the water mains by turning on fire hydrants. It will be recalled that this was done about two weeks ago as a precautionary measure when the wave of illness generally attributed to the water supply made its appearance in Carmel.

BUSINESS LICENSES. A letter from the Carmel Cleaners stated that Monterey competitors were permitted to operate in Carmel upon the payment of a quarterly fee of five dollars, but a Carmel establishment of the same type extending its operations to

(*Continued on page fifteen*)

ALFRED PARKER FRASER

Death came to Judge Alfred Parker Fraser last Saturday afternoon following illness of long duration. For many weeks his condition had been a source of anxiety and although the seriousness of his illness was recognized, his innumerable friends held a glimmer of hope for his recovery. At the bedside when the end came were Mrs. Fraser and Mr. James C. Fraser, a brother.

The late Judge Fraser, who was in his fifty-eighth year, was born in Stockton, the son of a pioneer family. A graduate Stanford and of Harvard Law School, he was for many years engaged in the practice of law in his native city. Seventeen years ago he and Mrs. Fraser took up residence in Carmel and since that time he has been part and parcel of the town's life. Judge Fraser was representative of that rare type of men who while maturing gracefully, never really grow old. For all of his judicial dignity, there was about him a refreshing boyishness that was not the least of his many likeable traits. The singleness of purpose which sent Judge Fraser high in his chosen profession was diverted to the service of the city when he accepted the local judgeship and Superintendency of Streets, and despite failing health he was unstinted in application to his duties. Several months ago, against the wishes of the Council, he felt it incumbent upon himself to tender his resignation, which the Council agreed to accept only on the understanding that the city judgeship would remain available if Judge Fraser's health permitted resumption of the duties.

Funeral services were held in Oakland on Monday, with burial in the family vault in Stockton. As an indication of the esteem in which the deceased was held, practically every business establishment in Carmel closed its doors Monday afternoon during the hours of the funeral services.

BUSINESS NOTES

John Bathen has received word from his San Francisco representative that three important contracts let in the Bay district yesterday specified stone to be supplied by the Santa Lucia Quarries.

Jerry Felton is substituting for Elliott M. Durham in the hardware business during the latter's absence in Redlands where he is producing a localized version of "Carmel Nights."

The Vaughan building being erected on Fourth between Mission and San Carlos will be completed within a few days and made ready for a dressed poultry market to be conducted by Griden & Duval.

BOOKS RECEIVED AT THE LIBRARY DURING SEPTEMBER

Non-fiction:

Chaucer. The Canterbury Tales; tr. into modern English verse by Frank Ernest Hill.
Gibbons. Wider Horizons.
Gillis. Gold Rush Days With Mark Twain.
Hamilton. The Greek Way.
Hardy. The Later Years of Thomas Hardy, 1892-1928.
Hayward. The Last Continent of Adventure. (Includes Com. Byrd's as well as all former expeditions to the South Pole.
Johnson. Black Manhattan.
Maugham. The Gentleman in the Parlour.
Shepard. The Lore of the Unicorn.
Siegfried. France.
Teale. The Book of Gliders.
Trattner. The Autobiography of God.
Waugh. Hot Countries.
Wister. Roosevelt.

Fiction:

Bailey, Temple. Wild Wind.
Brand, Max. Destry Rides Again.
Bromfield, L. Twenty-four Hours.
Buchan, John. Castle Gay.
Cuthrell, Faith Baldwin. Make-believe.
Edmonds. The Big Barn.
Franklyn. Take-off.
Hueston. For Ginger's Sake.
Kaye-Smith. Shepherds in Sackcloth.
Kipling. The Complete Stalky & Co.
Lovelace. Petticoat Court.
Lincoln. Blowing Clear.
Locke. The Shorn Lamb.
Martin. Tender Talons.
Millin. Adam's Rest.
Nason. A Corporal Once.
Norris, Charles. Seed.
Onions. The Love-hater.
Priestley. Angel Pavement.
Sackville-West. The Edwardoans.
Wodehouse. Something New.
Calvin, Jack. Fisherman 28, Juvenile.

Mysteries:

Biggers. Charlie Chan Carries On.
Freeman. Mr. Pottermack's Oversight.
McAllister. Murder on the Bridge.
McNeile. Tiny Carteret.
Mavity. The Other Bullet.
Wallace. The Fourth Plague.

CRIME NEWS

A young woman transient who rented a cottage on Lincoln street for one week and departed after two days' occupancy was arrested near Redwood City last Saturday charged with extraction of five hundred dollars, more or less, from the person of a visitor *de nuit* during her Carmel sojourn.

The preliminary hearing is being held this afternoon in Judge Baugh's court, Monterey.

HALLDIS STABELL ADDRESSES THE P.-T. A.

On Wednesday afternoon, Miss Halldis Stabell appeared before members of the Carmel Parent-Teachers' Association, giving a talk and demonstration on correct posture. The meeting was held in Sun et School auditorium.

Miss Stabell was introduced to the assembled group by Mrs. Ferdinand A. Haasis as a supreme optimist and one whose optimism is bared on years of study in the realm of the artistic and beautiful. Miss Stabell, a Norwegian by birth, studied and taught in many of the leading European educational institutions, coming to this country well versed in facts underlying the handling of the body as a human mechanism.

As Miss Stabell indicated in beginning her discussion, health and happiness depend largely on the way the body is handled. Posture indicates to a great extent the inner functioning of the body, it being obvious that persons developing the extreme military position, or its reverse, the modern slump, prevent correct functioning of the internal organs, consequently impairing health.

In demonstrating correct posture, Miss Stabell showed the importance of deriving control and strength from centers of the back, in the pelvic region, the shoulder and the back of the neck. The sub-conscious mind must be transferred from the front to back. With these centers in mind, all parts of the body must function properly, thus securing balance which will produce the desired correct posture.

Regarding physical exercises, Miss Stabel stated that there was little value toward bodily development in mere acrobatic stunts. A proper manipulation of movement during daily activities will supply the necessary exercise. With the body instrument in order, all muscles in tone with their strength radiating from the centers of balance, every cell in the body will be allowed to function, producing a vibrant, healthy being.

As Miss Stabell pointed out, the movements of the body, as well as facial expressions, reveal the mind and personality of the individual. A. M. B.

MR. JORDAN HONORED

Mr. John B. Jordan, proprietor of Pine Inn, was elected president of the California State Hotel Association at the annual meeting of the organization held last week at Lake Arrowhead.

In addition to the newly conferred honor, Mr. Jordan represents California on the executive board of the National Hotel Association.

MRS. CHARLES S. STANTON

It is with regret that we record the death of Mrs. Charles Spelman Stanton, which occurred suddenly on Monday at her residence in Carmel Woods.

The late Mrs. Stanton (Maria Pratt) was at one time very active in the cultural life of San Francisco where with Mr. Stanton she made her home for an extended period. In the less active years of her Carmel residence, she drew about herself a circle of devoted friends to whom a charming personality was revealed. She did not elect to figure in a directive sense in Carmel activities but her support was readily forthcoming for worth-while community interests.

Mrs. Stanton was a collector of unusual discrimination and her residence in Carmel Woods holds many pieces that would grace a museum.

Mr. Stanton is associated in the executive control of the Hearst newspapers, formerly having been manager of the Pacific Coast division. His present headquarters are in Chicago. Other surviving relatives include a daughter, Mrs. Arnold Waybur, of Sacramento; a son, W. P. Stnaton, of Berkeley; a brother, Louis Pratt, of New Orleans, and a sister, Mrs. R. H. Hawkins, of New York.

Intimate friends will gather at the residence this (Thursday) afternoon at three o'clock, when Miss Mary E. Bulkley will read passages from some of the deceased's favorite works. Burial will be by cremation.

THE PENINSULA DRAMA GUILD

With the Tuesday evening meeting of the Monterey Peninsula Drama Guild, activities for the second half of the season were definitely launched. Much to the satisfaction of those who have realized the potentialities for real theatre work contained in the functioning of this organization, a resolution considered favorably by those present indicates that the Peninsula is to have a dramatic guild in fact as well as in name.

After enjoying a summer of valuable experience in theatrical productions, a number of guild members are extremely anxious to do guild work which will not only be enjoyable but constructive as well. As a result, in true guild fashion, members of the organization will form smaller groups to give special attention to various departments of dramatic endeavor. The present list of departments includes acting, play producing, play selection, stage lighting, make-up, art work, carpentry, general painting, ushering, typing, costumes and sewing, music, solo dancing, ticket selling, publicity and house management.

In addition to this departmental work, the entire organization will participate in the general meetings to be held in the Arts and Crafts hall on alternate Tuesday nights. One evening will be devoted to the reading of plays, while *commedia* programs will be given on alternate evenings.

The department of costumes has been placed under the direction of B. Franklin Dixon, who will supervise the designing and making of costumes for the forthcoming production of "Quality Street." All those interested in the work of this department are asked to communicate either with Mr. Dixon or with Lita Bathen, president of the Guild. The present plan is to allow the Guild departments to base their work as much as possible upon work pertaining to Edward Kuster's production of Barrie's play, which will be given in the latter part of October.

There is a definite feeling on the part of those concerned that this new development in the work of the Drama Guild is indicative of significant Little Theatre activity. A. M. B.

Fire . . .

Burglary . . .

Automobile . . .

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THE CARMELITE: *Printed and published weekly, at Carmel-by-the-Sea, California. J. A. COUGHLIN, Editor and Publisher. Entered as second-class matter February 21, 1928, at the Post Office at Carmel, California, under the act of March 3, 1879. Subscription, two dollars per annum; single copies, five cents. Office of publication, Burnham Building, Dolores Street.*

'CELLO RECITAL IN GALLERY

Music lovers are looking forward to the delight which will be afforded when Flori Gough Shorr gives her recital in the Denny-Watrous Gallery on Saturday evening, October fourth. Not often does one have the opportunity to hear this much-loved instrument, and less often does one hear much of the rarely lovely music that has been written for the 'cello. Flori Gough will play some of this unheard music, music of Beethoven and Mozart, of the old French and Italian classics which has not been played in California. She will also play the beautiful Bloch pieces written for 'cello which Bloch himself accompanied her in last winter in her recital at the Community Playhouse in San Francisco.

Flori Gough Shorr, known as Flori Gough until last month when she married the concert pianist Lev Shorr, has recently been accorded the honor of filling the 'cello place in the Abas String Quartet. She is head of the 'cello department in the San Francisco Conservatory, and also plays in the San Francisco Symphony, where she has also appeared as soloist.

Flori Gough Shorr has the distinction of being the only American ever to win a first prize in 'cello, and the first American in twenty years to be graduated with first honors from the Conservotoire Nationale de Paris. She gave her first concert in San Francisco when she was but twelve years old.

Lev Shorr, distinguished pianist, teacher of Hepzibah Menuhiu, Yehudi's sister, will accompany Flori Gough in her Carmel concert.

CARMEL MUSIC SOCIETY

On Monday evening the Carmel Music Society held its first meeting at the home Mrs. Ray Woodward. The meeting was an enthusiastic one, devoted to a discussion of plans for the 1930-31 subscription series, and the gathering in of memberships.

All season ticket holders desiring the same seats as last season should telephone Mrs. Paul Flanders, Carmel 22, to whom subscriptions with check may also be mailed.

The season opens on November 11 with a concert by Walter Gieseking, possibly the world's greatest pianist. In this day of exaggerations, it is difficult to exaggerate the art of Gieseking. It is because of the Society's recognition of this fact that the great pianist has been asked to return and give a second concert in Carmel. The following attractions will be the Aguilar Lute Quartet in January, Mina Hager, contralto, in February, and Piatigorsky, 'cellist, in March.

The Theatre

By EDWARD KUSTER

Stage comedy sometimes seems but the pale and solemn shadow of the uproarious life around us. An estimable lady of our village, her modest fortune snugly tucked away in government "securities," has ramped up and down our little Quality Street inveighing against "that horrid socialistic play which they had the nerve to put on at Carmel Playhouse," adding darkly (when within her inner circle), "That Edward Kuster has probably been an anarchist all this time!" Ye gods and Euripides,—if anarchy is self-government, if to be an anarchist is to have enduring faith in the ultimate arrival of honesty, tolerance, unselfishness, and sweet reasonableness in mankind, then how clearly does each new day show us that anarchy, like certain bodies of religious belief originally based on kindness and tolerance, is not destined for this earth while avarice, malice and muddled thinking persist. Carmel people as a whole, I believe, accepted the production of "Gods of the Lightning" as a compliment to their enlightenment, to their capacity for detaching themselves for a few hours from their "securities," and to their ability as an Artist-Audience to feel joy in a sincere and virile performance of as fine a piece of vigorous dramatic writing as has come out of America for a long time.

In her able little book, "Art and Ritual," Jane Harrison points out the perplexity in which normal "practical" people often find themselves in the face of art, especially dramatic art. Unfortunately she does not aid the theatre artist in solving *his* perplexity over the eternal problem of insulating his audience from affairs of the outside world when he gets them into his theatre. She says, "The 'practical' man, so-called, regards emotion and vision, feeling and ideas, as leading directly to action. He does not see that art arose originally out of religious ritual and that ritual is removed from 'practical' life. In his world the spectacle of the nude leads straight to desire, so the dancer must be draped; (in 'Quality Street' Miss Susan, bless her heart, has even draped the legs of the chairs!—E.K.) the problem-play leads straight to the divorce court, therefore it must be censored. The normal censor apparently knows nothing of that world where motor-reactions are cut off, that house made without hands, whose doors are closed on desire, eternal in the heavens. . . A normal audience contains many 'practical' people of this kind. Art—that is, vision detached from practical reactions—is to them an unknown world full of moral risks from which the artist, as such, is wholly immune. . ."

". . . Art purifies by cutting off the motor-reactions of personal desire, leading toward personal action. This aloofness, this purgation of artistic emotion from personal passion, art has in common with philosophy; though the latter, not being creative, is even remoter from the push of life, in its effort to make of the universe an intelligent structure."

Santayana once said, at Harvard University, "The essence of art is the *steady contemplation* of things in their true order and worth."

Three factors go to make up a performance of a play: the dramatist, a creative artist who has brought the play into being; secondly, the production director, and his staff of stage-workers and actors, interpretive artists who make audible and visible to an audience the dream of the dramatist enclosed within the covers of the play-book; thirdly, the audience, who, elbow to elbow, have come to share the vision of the author and his interpreters. Now it is obvious that unless the audience as a whole is able to enter into the detachment from reality and everyday life in which the dramatic work was created and is being interpreted the performance, however excellent the production, will be in a broad sense a failure. It is not, however, required that the entire audience be so attuned—for in any group, large or small, there will always be found individuals congenitally incapacitated from sharing a sustained dramatic mood with their fellows.

I have taken the indignant comment our lady of the "securities" as my text for this first article on the Theatre in order to point out that this column is intended for theatre-lovers and not merely for theatre-"goers." If within me I shall have anything worth the writing, it will be for an audience become artist, as it were; for a group actually or potentially capable of detaching themselves now and then from politics, religion, business and all the rest of it for the sake of the enhancement of life which comes from sharing in the enjoyment of works of dramatic art of every type,—comedy, tragedy, melodrama, domestic comedy-drama, poetic drama and so on through the catalogue. In any event I can say nothing of interest to those who become all-of-a-flutter when a play's theme tends to disturb their individual sense of economic or other security. It used to be said that a certain type of audience checked its brain at the door. May we perhaps say that Carmel has a chance to produce that ideal audience

(*Continued on page eight.*)

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RALPH SEYMOUR, TO SPEAK ON GRAPHIC ARTS

A talk of unusual interest and significance is the lecture on "Graphic Arts" to be given by Ralph Seymour in the Denny-Watrous Gallery on next Saturday, September twenty-seventh. Beginning with the scribe laboriously making his mark, taking up the invention of printing, the development of the book, the beginning and history of etching, and the old French romantic etchers, Mr. Seymour brings the graphic arts up to the present with a discussion of modern advertisements. All of this fascinating material is illustrated with slides —some seventy-five of them,—making the lecture alive and vital to even the most uninformed on the subject.

Ralph Seymour is himself a man of distinguished accomplishment. Nationally known as a publisher and designer of rare books, and bookplates, an etcher of note, his name is associated with the cultural development of Chicago, where is located his famous press. His etchings are in many museums, and he is one of the hundred contemporary American etchers to be chosen by France for exhibit in the Sarbonne.

The talk on Saturday evening should be of especial interest to all interested in the process and meaning of the arts so accepted but unappreciated in daily living. Special rates will be made to students.

A collection of etchings by Ralph Seymour may be seen in the Denny-Watrous Gallery.

THE PUBLISHER'S LOT

Visions of retirement from the scene of struggling for existence to the modest ease of leisure often brightens moments of depression. The active mind refuses to regard retirement as a state of things in which it does nothing but count the hours going by. So these dreams must necessarily be illumined by some ideal occupation for a man—or could it be also a woman?—who has not to worry about the acquisition of enough to keep the body and soul together nor the manipulation of great wealth. There are some who would vote for a wayside tavern on the main road in the heart of a pleasant county, for such an occupation gives ample scope for the study of mankind and the cultivation of that glow which comes from friendly contact with fellow creatures. But others keen on the same study may find more satisfying outlet for it not in a rural setting, but in some dusty and secluded corner of a street in any town or big city—in other words, they would like to spend their leisure among books.

Booksellers and book publishers are a race to be envied—although tradition has it that they are men who have their share of harassment at times. Publishers for instance, are reputed to spend their leisure moments endeavouring to dodge that terrible tribe known as authors. Still authors in the mass will refuse to endorse the bitter statement that Barabbas was a publisher. For nowadays, at any rate, the publisher, is the author's guide, philospher and friend, besides being a very serene mentor. Too often people think that a publisher is merely a man who emits whatever purports to pass for literature and comes his way, and they are inclined to deny to the booksellers that discriminating care which is, as a matter of fact dictated by considerations of finance, tempered as it is always in the proper type of bookseller, with an individual discernment and a literary flair.

But for the moment let book-sellers be left out of account and let there be consideration of the personality of the modern publisher. A text is pleasantly provided by a foreword issued with the latest catologue from Messrs. Ernest Benn, of London. "Even a publisher," says this foreword plaintively, "has a taste and a policy; he is influenced by ideals or the lack of them; his character can be discovered perhaps more easily than most, and the books which bear his imprint will tend to be of a class by themselves. . . ."

Part of the pleasure of making books the company of leisure hours is derived from an appreciation of the virtues of the printing art in their best dressing; and of the books which remain on shelves to be from time to time disturbed and deprived of the dust which they accumulate, those which have behind them the search for credit must inevitably be supreme.

—"LATRATOR"

STATE ACTIVITIES OF THE WOMEN'S CLUBS

Adoption of resolutions passed by the General Federation of Women's Clubs at the Denver bi-ennial in June will be considered by members of the executive board of the California Federation of Women's Clubs at the first regular session of the club year next Saturday at Los Angeles.

Mrs. W. W. Slayden, state president, announces that there will also be considered a resolution pertaining to living music in theatres and one relative to the daylight-saving scheme. Annie Little Barry of Berkeley will report on the progsess of the purchase of a redwood grove by the state federation, for which a fund of more than forty-seven thousand dollars has been set aside.

FURTHER REVERBERATIONS OF "GODS OF THE LIGHTNING"

Several weeks ago Ben Legere in the theatrical column of the "Wasp-News Letter" (San Francisco) promised to write his impressions of "Gods of the Lightning" as seen from the stage. It will be realled that Legere played the part of Capraro in the Playhouse production. The current issue of the "Wasp News Letter" contains a second review of the play—this time by Patricia Lloyd —and some notes on Legere's impressions from which the following paragraphs are taken.

"In my memory there has been nothing done in the theatre out here so vitally linked with the life of the work-a-day world. California, for fourteen years, has been crawling into a peculiar place in history as a consequence of the Mooney case that promises to give it a more lasting and world-wide character than its gold-rush days or even its mothering of the movie industry.

" 'Gods of the Lightning,' though a powerful piece of dramatic writing of itself, could hardly effect an audience as it does were it not for some general knowledge of such things as the Sacco-Vanzetti case and the Mooney case.

"In producing it at Carmel, Edward Kuster made a contribution to the advancement of true civilization that rarely comes from the theatre. It added just enough to his fine summer season at Carmel to bring his studio theatre of the Golden Bough into the front rank of the really important art theatres of the world. And my impression was that Morris Ankrum accomplished a masterful work in direction with 'Gods of the Lightning,' as well as splendidly acting the role of Macready. Playing with him did not seem like acting at all.

"The same could be said of many others in the cast. The sincerity and complete immersion in their roles that I felt in the work of most of the cast undoubtedly accounted for the reaction we got from the audience.

"San Francisco should see this play. So should Los Angeles and Seattle and Centralia, Washington, and lot of places in Pennsylvania, North Carolina, Colorado and Ohio. It should be presented annually, as a reminder, in Boston, Mass."

MARTIN FLAVIN'S NEW PLAY

Dorothy Adams of the Moroni Olsen Players, who appeared as "Suiva" in the Forest Theater production of "The God of Gods," is to take a leading role in "Dancing Days," Martin Flavin's latest play, which opens at Pasadena Playhouse next Thursday night.

Aside from the obvious indications of the title, little advance information regarding the nature of the play is forthcoming, but the publicity agent of the Pasadena Playhouse writes:

"Strangely enough, this famous author of 'The Criminal Code' has written the most touching psychological story of a young girl's heart, her struggle against environment for love, laughter and ife A far, far cry from his startling prison play, but equally deep in theme."

Margarita Fischer, borrowed temporarily from the "talkies," will play opposite Dorothy Adams. The remainder of the cast is yet to be announced.

"FOR POSTERITY"

The lack of understanding awaiting an artist who chooses untrodden paths is well illustrated in the case of Boris Deutsch, who was introduced to the coast in a showing at the Braxton Galleries, Hollywood, last month. Arthur Millier of the Los Angeles "Times" writes:

"Somewhere in his endless novel 'Remembrance of Things Past,' Marcel Proust discusses the problem of art that is 'made for posterity.' Certain quartets of Beethoven were not accorded wide appreciation until fifty years after his death. Would it then be better if an artist, not understood by his contemporaries, buried his works for those years? No, says Proust. They are understood in fifty years simply because they were continually exposed, the circle of admirers widening in that time. The artist can only work for his contemporaries.

* * *

"There is Deutsch's problem. We are making no comparison with Beethoven, but there in our midst is an exceptional artist speaking a language so unfamiliar to the average person that many will not grasp his thoughts at first. He is probably one of those artists who must first secure a New York or European success before we shall admit his genius in Los Angeles.

"But genius is there. In the present showing of fifty pieces the variety of ideas and treatments, the mastery of methods and the completeness of expression testifies its presence. . . An artist of today, like Deutsch, yields no whit to the ancients in his insistence on form. But his conception of form is more intellectual, less bound by bodily rigidities. How can it be otherwise? And we, who are used only to the past, only half-conscious of the present, and unaware of the future, we find this fluid form strange. What we cannot escape is the emotional power that directs the artist's hand."

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A CARMEL VIEW OF THE GERMAN ELECTIONS

By FRITZ T. WURZMANN

According to corrected official figures for the German elections held on September thirteenth, Reichtag seats will be distributed as follows:

Socialists, 143.
Fascists, 107.
Communists, 76.
Centrists, 68.
German Nationalists, 41.
People's Party, 29.
Economic Party, 23.
State Party, 20.
Bavarian Parties, 10.
Farmers' League, 18.
Christian Socialists, 14.
Peasants' Party, 6.
Hannoverians, 3.
Landbund, 3.
Conservatives, 5.

Of the main parties the Socialists lost ten seats, the Communists gained twenty-two and the Fascists gained the tremendous amount of ninety-five. As it is very difficult for an outsider to understand the meaning of these fifteen parties, the following sketch will give a rough idea of the position each occupies in the political composition of Germany. The numbers in parenthesis indicate the number of seats held.

1—

Communists (76) *radical Socialists.*

2—

Socialists (143); *moderate; for Republic, against the Church.*

Christian Socialists (14); *moderate; for Republic and for the Church.*

3—

State Party, *former Democrats* (20).

People's Party (29) *industrial party; formerly under leadership of the late Dr. Stresemann.*)

Bourgeois Parties—

Economic Party (23).

Hannoverian Party (3).

Peasants' Party (6).

4—

Centrists (68) and Bavarian Party (19), *Catholic Bourgeois.*

5—

German Nationals (41); Farmers' League (18); Land Bund (3); Conservatives (5); *for Monarchy.*

6—

Fascists (107); *for Dictatorship.*

For many years the groups "2," "3" and "4" were in power, with few exceptions, until the Socialists, the strongest party withdrew from the Government this spring. They kept friendly neutrality, especially supporting the Government in the foreign policy. The new Government consisted mainly of groups "3," "4" and "5," without having a sure majority in the Reichstag. The leadership was in the hands of the Centrists, Dr. Bruenig being the *Reichskanzler* (Prime Minister).

It should be recalled that the ratification of the Young Plan—the most important event in Germany's outside politics—was made possible through votes of the Socialists, State Party, People's Party, Economic Party and the two Catholic parties. The opposition against the Young Plan consisted chiefly of the votes of group "5," under the leadership of Hugenberg, who has a very powerful press. They tried in vain to defeat it by initiating a referendum to make the concluion of the necessary treaties high treason. The economic situation grew worse on account of the rapidly increasng number of unemployed, which is at the present time three million higher higher than ever before in Germany. Heavy burdens being put upon the Government for unemployment insurance, the heavy payments under the Young Plan, the impossibility of increasing taxation, made it difficult to balance the German budget. Party squabbles and hatreds, coupled with the reduction of living standards to a very low level, made possible the increases shown by the extreme parties, the Communists and the Fascists.

The next session of the new Reichstag will open in a few weeks. It seems that the parties of groups "2," "3" and "4" are trying again to find a working basis. This means the former coalition. At present it looks doubtful if the different parties will be able to compromise on a workable plan. Dr. Bruenig of the Centrists probably will head the Government The groups would have a majority in the Reichstag. If this combination should fail, it would be the rule for the President to ask the next strongest party, the Fascists, to form a government. It is obvious that the Fascists, in spite of the fact that they might have the support of group "5," could form only a minority government. It would appear to be their aim to keep their power by means of a dictatorship. The rumor of a few days ago in this connection influenced the economic situation of the world quite noticeably by the reaction on the Berlin and New York Stock Exchanges. It is impossible to forecast the exact development. A dictatorship would be considered a very dangerous departure for the balance in Europe.

JOHN REED AND LINCOLN STEFFENS

Writing "The Story of John Reed" in the "Saturday Evening Post," Julian Street brings out the interesting fact that Reed's course was changed at one time through meeting Lincoln Steffens.

To quote Street:

> "His [Reed's] radicalism seems to have begun through a friendship he formed with Lincoln Steffens. Steffens, an agreeable and highly educated man, had written a series of magazine articles exposing municipal corruption in various American cities and, when Reed first knew him, was working on a plan to reconstruct society by the application of the golden rule. This he believed to be a practical possibility.
>
> "Steffens was a socialist and had a profound influence upon Jack, whose little book, 'The Day in Bohemia,' already mentioned, is dedicated to him as 'the only man who understands my arguments." Through Steffens Jack met Larkin, the Irish labor agitator, and other radicals of various hues, many of them inhabitants of the Greenwich Village region. But whereas most of these men were merely vocal, Jack longed to translate his new found beliefs into action."

How John Reed did translate his newly acquired theories into action to such an extent that he became *persona non grata* in his native country is now a twice-told tale.

THE THEATRE

(*Continued from page five*)

which will leave its political, religious, social and economic convictions out in the automobile when it enters our little Playhouse? "A balanced schedule, in tune with the times"—give it a trial.

To dub myself and my enthusiastic coworkers in our village theatre "anarchists" because of our producing "Gods of the Lightning" is to say that we were Roman Catholics when we produced "The Nursery Maid of Heaven," that exquisite little miracle play of mediaeval Venice; idolaters and mystics when we played Fiona McLeod's "Immortal Hour"; proletarians when we put on "R. U. R."; snobs and millionaires in "White Collars"; militarists and imperialists in "The Sabine Women," pacifists when, through the Palo Alto Pendragons, the hideousness of war was depicted in "What Price Glory." With which *reductio ad absurdum* I will let the matter rest for the time being.

The Call to Men — *Part II*

By PRESTON W. SEARCH

The calling now is for great men for new time:
Men who can delve, men who can climb.
The battle is on, he who fails falls:
There is no chance of winning save where progress calls.
Mediocrity means but stagnation at best;
Not followers but leaders determine conquest.
The age is for leaders,
For success breeders;
There's little hope for the indolent rest.
They may live on others,
For what that covers;
But the joy of achievement is for those differently blest.
What then is the issue for those who would win?
This—only the things that make character within.
The foot of the goose leaves tracings nil;
The hoof of the ox rock-dents mountains and hill.
Indomitable energy, concentration of soul,
Honesty of purpose, fidelity to role:
These are the things that mark thought on the brow,
That scatter the crowd for the doing *now*
Of things that condition high success in the end;
Success in which happiness and contentment blend.
Man is gregarious, this much we condone;
But "he travels farthest who travels alone."

Then what of the life we purpose to live?
Are we spongers and slackers, with nothing to give?
The parasite feeds on what in time it destroys;
All living, by surfeit, is robbed of its joys.
This ever is true, whate'er else be said,
He only who toils deserves to be fed.
The house which one builds most truly is home;
The joy of possession is surest income—
Not ownership selfish, but for stewardship more—
The value of wealth is in overflow pour.
He saves most, reaps most, who freely doth give;
The willing to die is the fittest to live.
Whate'er be achievements, at which even kings nod,
Man in his giving is most like his God.
What are the things making richest the man,
That broaden his soul, increase his span?
First of all, then, is transcendent Love:
Love in its purity, its sunshine and surety,
Love for each other,
Love for another;
Chiefest and and best in divinest plan,
Steadfast and saving,
All else laving,
The essence of living, God-gift from above;
Love, the transforming,
All purpose forming;
This is the virtue that makes great the man,
That saves the man,
That lifts the man;
And noblest and best, whatever befall;
Bright gift of heaven,
Redeeming leaven,
Love is the crowning glory of all.
For love is immortal, not passion of hour;
The changeling is weakling, devoid of all power
True Love is sure Love,
Pure Love is clean Love.
Lifting from earth to best things above,
The Anchor of Hope is in steadfast Love.

The servant of Love is achieving Work,
Boon of the honest, the curse to shirk.
Work is the ladder by which we climb,
The genie of progress, the handmaid of Time.
Without it we soften, we weaken, we die;
With it we mount to heights in the sky.
Work is ambition,
The happy fruition
Of every dream possible under the sun.
It creates, it partakes,
It ornates, it coronates;
But its action is most in reaction on man;
In lifting the wooer, in reward to the doer,
In making the maker, increasing his span—
The conquest of self is best victory of man.
Now great as is Work, and still greater Love,
The mightiest of all is Faith, above
Which nothing of value in potent plan
Exceeds for the making of Intrinsic Man—
Faith in each other,
Faith in our God,
Faith in ourselves,
Faith in paths trod;
For paltry is life spent only on self,
When fancied riches in little but pelf.
There is nothing so dwarfing, so pitifully small,
As the pessimist's soul, when universes wait
And wealth consummate
As rewards of vision and at optimist's call.
O poor indeed is the man of sod,
The diminutive soul having lost his God,
Who sees nothing, dreams nothing, greater than self,
Loses all, ends all, like a rope that is cut,
Moping along at bottom of rut,
Hope-less, star-less, God-less, gain-less,
Dwindling himself as grows greater his pelf,
Until self is strangled and pelf only remains;
Who gives up his hope of something more,
Something to lift us,
Something to gift us,
Something to link to eternal shore,
Something to satisfy for evermore.
Here, my brother, the secrets are told—
Sweeter than honey, more precious than gold—
These three yield sources of intrinsic power:
Love with its mellowing enriching power.
Work for the aims we prize the best,
Faith to uphold and ennoble the rest.
Without these three we powerless trend;
Life then is bubble, its pleasures end.
For Man without Love lacks purpose and aim;
Without Work he is useless, a burden, lame;
Faith is the Guide Star, the Hope Star, the Love Star.
Whatever else count
These Three only mount
To Completeness in Living, to Enduring Power.
This is the Trintiy—
Almost Infinity—
That Yields Purest Gold when Life's Story Is Told.

PICKING UP A FEW POLITICAL STRANDS

By FRANK SHERIDAN

[The rich and varied past which has furnished the material for previous installments of Frank Sheridan's story has been forsaken this week for events of more recent occurrence—last week, in fact. As Monterey County delegate to the Democratic State Convention, the veteran of stage and screen delved into politics—a game at which incidentally he is no tyro. In the following article, he pictures a side of the convention which the dailies seem to have missed. The continuity of "Strands" will be resumed next week. —EDITOR.]

In my day I have been guilty of a lot of misdemeanors, such as playing a good part badly, robbing orchards, stealing the farmer's pet watermelon, and such horrible acts; but never before last Thursday was I guilty of being a secretary. On that fatal day—September 18, 1930 was the date—I was expertly nominated, and superbly seconded for temporary secretary of the Democratic State Convention, held in Sacramento, State of California, United States of America.

The moment my name was seconded, a big fellow who hailed from somewhere in the state moved that nominations be closed, and a roar of seconds rolled out of the room, into the corridors and down into the street with so much gusto, and other trimmings, that the members of the press lurking about rushed to the telegraph office and sent the news the palpitating public waited to hear so they could cash the bets each one made with himself—of "The Democrats are at it again"—and the next morning, as you remember, every paper, in the state carried screaming head-lines that the Democrats were fighting over the Eighteenth Amendment and not a word about me or my nomination for a job that they all wanted to duck, which inclination was shown by the rapidity with which I was rushed up to the platform where they all could take a good look at the new "Freshman."

I then realized that the soft hissing sound that I thought came from my rivals for the coveted position of sec., was only a great sigh of relief from the convention as a body when each and all felt safe and out of danger.

I took my hazing in fairly good spirit and began to make a speech when Chairman Henry McPike, recognized a little fat man on the floor, who instead of talking about me being a nice chap for accepting the job, moved to adjourn while some committee or other fixed up papers that told the jokers they belonged to the "frat" that had "tapped" me. I think they called it a credentials committee, but before the day was over, I wouldn't have given anybody in the room credit for a package of chewing gum. It sure was a mean trick they played on me: that secretary thing.

What makes me more grouchy than anything else is that the only thing that resembled a row in the convention was the riot that my nomination for sec. started—and not a line in any paper about me and my sec.-ship. I call that mean and not a bit clubby of the reporters who filed into the Senate Chamber after they filed the "flash" about "Democrats are Democrats as in yesteryears." They rushed in and waited for the wounded to be carried out—but no wounded, no anything but time out for lunch.

I said we met in the Senate Chamber and forgot to say that those Republican fellows, who also met that day, had been put where they belong—in the Lower House. Those State House officials know their business and are good judges of class, so it was the natural order of things that we aristocrats should occupy the Upper House, tracing, as we do, our family tree back to the Revolution while those in the Lower House could go only to the Rebellion. A discerning and discriminating man is that State House janitor.

After recess we had a new permanent chairman, Milton Bryan, of Los Angeles, but no new sec.

Later on I listened to a lot of nice flattering talk about Democrats, the candidates, about Thomas Jefferson, Andrew Jackson, Grover Cleveland, Woodrow Wilson—but not one word about the sec. recently elected. They raved over Milton Young and Martin Welsh, who have only been nominated as a team of Governors, while I who had been elected —mind you, ELECTED—to be a sec., never got a word. Ah well! 'Twas ever thus from childhood's hour; and, republics are ungrateful. There is also another quotation that would fit in well at this spot, but I've forgotten it.

Martin Welsh, he for the Lieutenant-Governor's job, held forth for about ten minutes and when he got through we were all of the opinion that the lad could talk, and talk "hoss-sense," and that he'd reform a lot of Republicans before the campaign was over.

I was about to rise, in fact I was half out of my chair, in order to speak on any subject that would show the Sunday school what a fine assistant superintendent they had in me, when the chairman brought his gavel down, hard, missing my fingers by a split hair. (If I thought that he meant to crack me one, I'd publish to the world that he, Milton Bryan, once lived in Florida—and we all know what we Californians think about Florida fruit.) Well, Milt—I was calling him Milt by that time—Milt said that the other Milt could talk a bit if he wished, ignoring me entirely. The second Milt, who happens to be Mrs. Young's pet obsession—spoke up in meeting like a good one. He started off by saying a lot of nice things about a number of chaps who belonged to our "frat," but I'm quite sure he is a bit absent-minded as he left me out entire-

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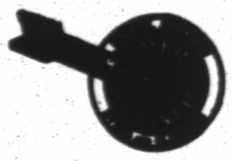

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ly—me the sec. of the convention. Think of it.

I rather like this Young person, although we had one Younger who followed him on the roll-call. I don't know how old Milt is, but he sure has a young, dashing, "up-and-at-em, men" way about him. Still, he is an old campaigner in politics and sure knows the game, as witness his management of Jim Reed's campaign in this state for the presidential nomination. In personal appearance he is a mixture of school teacher, frontiersman, prize-fighter, and minister, and I have an idea he would have made good at any or all of them. Milt—Mrs. Young's Milt—didn't talk long, but said much and sat down to the usual prolonged applause. Ah! Here's my chance—here's where I'll make a speech that will ring down the corridors of Time as did my namesake Richard Brinsley Sheridan's famous one at Warren Hasting's fuss with Parliament; I'll show them what we Sheridans can do.

I arose with the necessary dignity for so momentous an occasion. Everyone's eyes were upon me. I said "Mister Chairman," then a torrent of sound broke out that merged into a "McPike! McPike! McPike." Again I sat down, speechless, and as I did Henry McPike was rising to respond.

The ex-chairman, an old wheel-horse of the party, is a good speaker, smooth and convincing, but I know I could have done much better. I could have spoken longer anyway.

Then we had another committee report: "Platform" or "Condition of the Apple Trees in the High Sierras" or something, with a request for the roll-call. But the roll couldn't be found. I was supposed to be guardian of the thing and I was told it was a very precious document, which was depressing news to me, for I thought it was a mere piece of paper with a lot of inconsequential names jotted down to denote the arrival of the guests. I had to pass the buck and so I promptly accused three of the agitated ones of having it during recess and not returning it. They said I was crazy—and they were right, absolutely correct—I admit I certainly was crazy when I took that sec. job; completely out of my mind. Then for a half-hour we played a game of "Roll, roll, who's got the roll-call?" Just about that time Pete Haggerty, Phil Davies or some such rude fellow, stood at my elbow and remarked that I was a "hell-of-a-sec." Then I remembered where the roll-call was—it was in my pocket. Business of extracting it and slipping it under a batch of papers, to be discovered by Jake Ehrlick, who gave me a hard look and a grunt that said much. I was not perturbed; I knew I could explain it all in the speech I was soon to make.

The "Platform" came in with the eleven carpenters, selected from all over the state, standing on it, rather crowded. It was the shortest thing of its kind ever turned out by either the Democratic or Republican factories—two hundred and fifty words. We sure have the Repubs licked this year on short but efficient platforms.

Don't think that it couldn't have been longer. Each delegate, including myself, had one, two or three resolutions that they craved to go in. One dear boy wanted to nullify all divorce laws. Can you beat that?—with at least half of the delegates lawyers. I'll bet that "resolver" is paying alimony and it hurts. But the cabinet-makers and joiners who built the affair threw all the punk into the scrap-heap and used only hardwood, and darned little of that; little, but enough, my merry-men, quite enough. I was mulling over thoughts of a brilliant variety, thoughts that I would incorporate in my speech when I suddenly discovered the "Platform" adopted with a rush and the crowd was walking out. Frank Buck told me afterwards that Nancy Guire was yawning politely but often, and he thought it would be a good idea to see some exciting "talkie"; that it was he who moved to adjourn.

As our group walked into the lobby of the Senator, the Repubs there rushed up and expressed alarm over the early adjournment, asked us if doctors were needed, and all that kind of rot. They were so solicitous that I thought it rather mean of us not to have had at least one good scrap so our dear Republican chums could *Requiescat in pace,* as we say on grave-stones. They sure were worried—that is, all except Tallant Tubbs, who ran for the sub-governor's job as a Repub and lost out; nothing could worry that lad. He and Jake Ehrlick, another "also-ran," on the Demo ticket, who wanted to be Attorney-General, were over in a corner full of enthusiastic hurrahs for each other—personally, I mean, not politically. I wish Tubbs had won the nomination, for it would have been a nice race in personalities between him and Martin Welsh for Lieutenant-Governor. Both of them are full of charm and magnetism. You smile with them, which is a long way from smiling at them.

While on Welsh, let me advise the beloved proletariat of this "glorious climate of Caifornia" to keep an eye on him—he's worth while.

My speech: Oh! I'm saving that for the convention in 1932.

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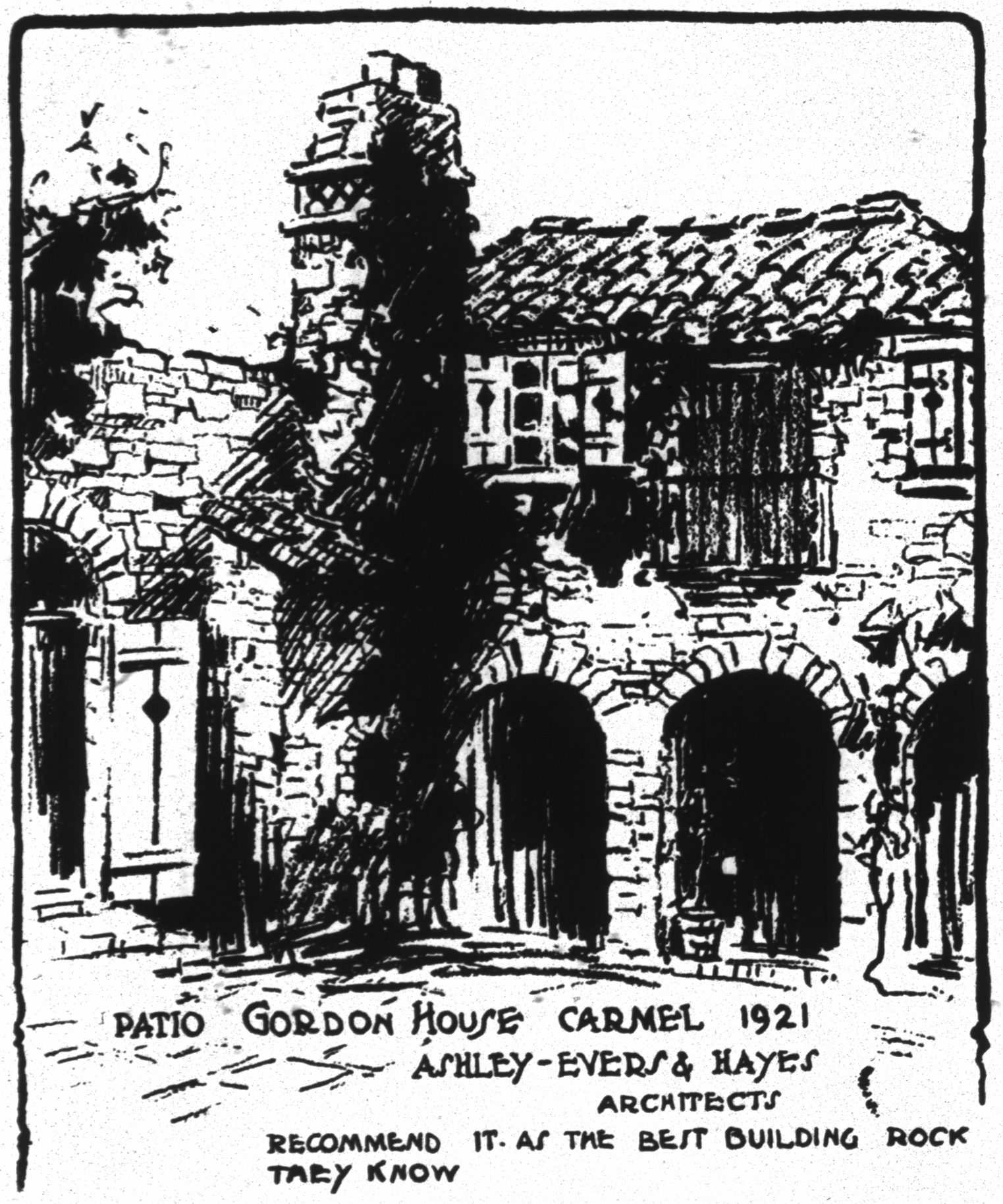

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TAX ASSOCIATION AND THE AMENDMENTS

The board of directors and executive committee of the California Taxpayers' Association, meeting last Friday in San Francisco, studied the various proposed constitutional amendments to be voted on this year and decided to lend their support to the following measures:

3—Legislative Fixing of Salaries. Would empower the legislature to fix the salaries of the secretary of state, state controller, treasurer, attorney-general and surveyor-general.

6—Toll Bridges. Provides for taxation as long as tolls are charged, whether bridges are publicly or privately owned.

9—San Francisco harbor bond issue, in sum of ten million dollars, for improvements; repayable from harbor receipts.

14—Permanent registration of voters; would make registration permanent unless cancelled by request, by death, or by failure to vote.

15—Huntington Art Gallery and Library; accepts gift of same to state and exempts property from taxation.

18—Motor Vehicle Taxation. Would provide that the legislature fix and determine a method for the collection by the motor vehicle department of the state of a tax in lieu of the present personal property taxes on motor vehicles and that ninety-five per cent of the amount so collected be returned to the counties in proportion to motor car registrations.

The board and advisory committee voted against the following propositions:

1—Veterans' Welfare Bonds, ten million dollar issue.

2—Firemen's Pension Fund, whereby a portion of taxes paid by insurance companies would be returned to local communities for pension uses.

5—Pensions for state employees.

8—Tax exemption of hospitals.

11—Fish and Game Commission reorganization.

20—State administrative consolidation; would further departmentalize the executive branch of the state government.

21—State tax refunds to counties; would require payments from the state treasury to counties of net losses occasioned by the withdrawal from from local taxation of the operative property of public utilities.

23—Constitutional convention; would require the Governor to call a convention for the purpose of framing a new state constitution.

INCOMES AND THE COST OF LIVING

Every wage-earner in California has had his pay increased twenty per cent during the last year and doesn't know it.

This is the assertion of some of the statistical sharks around California's state capitol, who base their statement on the increased purchasing value of the dollar today as compared with September, 1929.

Here's the way they figure it: California's state purchasing office can buy with each dollar of state funds about twenty-two cents more at the present time than it could at the same time a year ago. That means, in other words, that every taxpayer's dollar is rolling about twenty per cent further than last year.

"The reason is lowered commodity prices," the officials declare. "Prices for eighteen different commodities purchased by the state show a marked decline this year over last, and although the state buys in quantity prices, the same situation is usually reflected in the retail markets.

"For example, the state of California is buying coffee for its prisons, hospitals and other state institutions at sixteen cents a pound as compared to twenty-four cents a pound in 1929—one third cheaper. Flour that formerly cost five dollars and forty cents is now selling at four dollars and fourteen cents. Peaches (tins) have dropped from five dollars fifty cents to four dollars. And so on right down the line."

Here are a few comparative prices of commodties being bought by the state: Sugar, four dollars twenty-five, in 1929, four dollars eighty cents; peaches (No. two) one dollar sixty, in 1929, one dollar eighty cents; tomatoes, three dollars seventy-five, in 1929, five dollars; apples, eight cents, in 1929, thirteen cents; dried peaches, six cents, in 1929, thirteen cents; dried prunes, three and a half cents, in 1929, eight cents; rice, three dollars and forty, in 1929 same price; paste (including macaroni, spaghetti, etc.) three and a half cents, in 1929, five and a quarter cents; steer beef, thirteen cents, in1929, eighteen and a half cents; cow beef, ten cents, in 1929, fifteen and a half cents; butter, thirty-nine cents, in 1929, forty-five cents; small white beans, seven cents, in 1929, nine cents; pink beans, five and three quarters cents, in 1929, six and one half cents, and limas, nine and three quarter cents, in 1929, thirteen cents.

This statistical consolation is offered for whatever it may be worth to people of limited means to whom a dollar remains a dollar despite all research.

CHRISTIAN SCIENCE CHURCHES

"Reality" will be the subject of the Lesson-Sermon next Sunday in all Churches of Christ, Scientist.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "God that made the world and all things therin, seeing that he is Lord of heaven and earth, dwelleth not in temples made with hands; neither is worshipped with men's hands, as though he needed any thing, seeing he giveth to all life, and breath, and all things; For in him we live, and move, and have our being; as certain also of your own poets have said, For we are also his offspring." (Acts 17:24, 25, 28.)

The Lesson-Sermon will also include the following pasage from "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The Scriptures imply that God is All-in-all. From this it follows that nothing possesses reality nor existence except the divine Mind and His ideas. . . Everything in God's universe expresses Him. He is all-inclusive, and is reflected by all that is real and eternal and by nothing else. He fills all space, and it is impossible to conceive of such omnipresence and individuality except as infinite Spirit or Mind. Hence all is Spirit and spiritual."

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JOE SCHOENINGER EDITOR

OUR VIEWS

THE STUDENT BODY AT SUNSET SCHOOL

For the past two years, the Sunset School has had an organization that has proved successful. It is the Student Body. The officers are elected including a president vice-president, secretary and many other positions. This year we have just nominated the candidates and we will vote on them at a future date. In the Carmelite Junior of next week we will have a complete report on the election returns. The position of the president is a hard one and demands a lot of responsibility, as was pointed out by Mr. O. W. Bardarson at the nominating assembly. The position of vice-president is not so hard as the president is rarely absent. The class officers will also be voted on soon. A report of the returns will occupy a space in The Carmelite Junior, also. We all have our choice. May the best man win!

INTER-OCEAN

I think that this is one of the best ways to be friends with the children abroad. In high school, if you take French, they give you an address and you are supposed to keep up a correspondence in French or whatever the language is that you are studying.

You will laugh at the funny things that they send you. (I am not in High school, but my sister is and we get the low-down on the letters.) Instead of saying "We had a horse-race here" they will say "We had a race-horse here." I think that this must be fun for the correspondents and it is a good way to become friends with the old world.

Pretty soon they will be tearing down the Chrysler building to put up a Miniature Golf Course.

ANOTHER SOCCER GAME

On Thuriday, September eighteenth the Sunset School boys played a hard game of soccer, after school. The score was two to one in Joe De Amaells favor. In the first part the game was marked with one point for Joe Schoeninger's team but in the half, Joe De Amarall's team put in some outside players for substitutes. They score one point which ties the game in the last quarter. Mr. Lanyon refereed. We all want to finish the game out so another quarter was played and Joe De Amarell's team scored another point which brought the game to a close with the score in their favour. It was a hard game and the boys were stripped.

Winning Team:—
Joe De Amarall, Captain
Those on his team:—
Gorden Darling, Billy Turner, Sam Coblentz, Jack Uzzell, Dexter Whitcomb, Lewis Holtzhauer, Lewis Walker, Spencer Kern, Robert Johonnot, Eger Leslie, Anthoney De Amarall, and P. Burtt.
Joe Schoeninger, Captain
Those on his team are:—

Bobby De Yoe, Teddy Hare, George Vallapando, Hershal Haines, Robert Holtzhauer, George Cook, Bob Moran, Allen Lane, Frank Hayford, Pat Chrichton.

THE SUNSET

I went for a ride.
The day was getting darker
The sun was golden-yellow.
When I looked back
The sun was jumping along the hills.
It was like a golden ball
Running along the tops of the hills.
Sometimes it took big jumps
Sometimes it went long stretches.
It seemed to disappear in the sea.
Then we saw it again like a ghost
Glimmering behind the clouds.

Max Hagemeyer

Miscellaneous Mishaps

(The Eighth Grade has been studying about the Protestant Reformation.)—
Miss Gridley: "Billy, can you tell me what the protestants were called in France?"
Bill Veach: "Yes Mam. The Hottentots." (Meaning Huguenots)

As I put out my hand to turn a corner couple of baby Austins ran up my sleeve.

SOMETHING ABOUT CANADA

Breezing down from British Columbia the other week to this jolly school in Carmel, I was greeted with "write sompin' about Canada!"

I find it pretty hard to write "sompin" in the space of a newspaper article about a country that is bigger than the United States. So to begin with I will confine my remarks to British Columbia.

As thousands of tourists from the United States poured over the border into British Columbia this last season you may guess that it has its attractions; is in fact more than a land of perpetual ice and snow, as a friend I met in Portland imagined it to be.

Chilliwack, where I hail from, is the center of a rich farming, fruit-growing, poultry-raising and dairying valley; watered by the turbulent Fraser which rushes its thousand miles from the Rockies to the Gulf of Georgia, at New Westminster, coloring the blue ocean yellow and gray with silt which it carries along in its hurry.

Tree covered mountains surround the valley. About one of these, Cheam by name, the following charming legend is told.

In old times an Indian Chief displeased the Great Spirit, who passed on him the decree of banishment. Broken hearted because he loved the valley, the chief pleaded for mitigation if the punishment. Whereupon the Great Suirit transformed him into a mighty mountain which should guard the valley while the earth endured, and there he stands bathed in sun and mist, rain and snow as the seasons pass. At school we always called the mountains near him his squaw and papooses.

There, and now no room for a word about the coast cities, the interior or the wonderful northland of the Province, which will be in the Junior at an early issue.

Joyce Burtt

Municipal Gazette

COUNCIL MEETING

(*Continued from page two*)

Monterey was required to pay fifty dollars per quarter. The letter suggested consideration of a reciprocal agreement between the two cities.

A complaint was made that a Monterey shopping publication was being distributed carelessly in violation of the hand-bill ordinance. As on previous occasions when the Council has discussed similar complaints, the suggestion was made that broadcast distribution of advertising matter should be prohibited entirely. No definite action was taken.

SANITATION. Complaints were made against unspecified grocery stores for sweeping vegetable refuse into the streets. Miss Clara N. Kellogg, commissioner of streets, was requested to investigate. The alleged unsanitary condition of the rear premises of a restaurant on the north side of Ocean Avenue was brought to the attention of the Council and it was stated that previous orders in connection with the matter had been disregarded.

Miss Kellogg, commissioner of streets, reported on activities of the street department crew in clearing the sewer lines of root obstructions. It developed that a part of the work which the city had ben doing came under the jurisdiction of the Sanitary District, which in the circumstances would be asked to bear a proportionate share of the expense.

ZONING. A case concerning a resident on North Camino who is said to be occupying a structure built contrary to zoning regulations was again before the Council. On the previous occasion when the matter was brought to official notice, it was ascertained that a structure erected under a shed permit was being used for residential purposes, there being already on the lot a residence which was being rented. The zoning ordinance permits only one residential structure on a standard lot. On the advice of City Attorney Campbell, the property owner concerned is to be given three days in which to comply with regulations, failing which prosecution will follow.

STAFF. The sympathy of the Council was extended to Mrs. Alfred Parker Fraser in her bereavement. A formal expression of the Council's appreciation of the ate Judge Fraser's services will be made at the regular monthly meeting next Wednesday night.

THE CITY AND THE WATER COMPANY

Inquiries at the town hall during the week elicited the information that no written agreement exists between the city and the proprietors of the Monterey County waterworks.

Installation of the water system in Carmel antedates, of course, the incorporation of the town. It is understood that all rights and privileges held by the water company derive from an agreement made between Mr. J. L. Devendorf, the "father of Carmel," and the then owners of the water system. The incorporation of Carmel found the water service an established fact, consequently the arrangement has never been placed on a franchise basis, as was natural gas, for example, upon its introduction to Carmel.

The town hall files do not contain a copy of the agreement supposed to have been made between Mr. Devendorf and the water company.

As is commonly known the State Railway Commission controls service charges of public utilities. The commission also exercises certain other functions and give effect to safeguards that ordinarily would be a city's responsibility where franchises exist. A point in this connection was brought out in last night's Council meeting in regard to possible provision of a settling basin for the Carmel water supply. City Attorney Campbell was understood to hold the opinion that if a settling basin were deemed to be necessary by competent engineers and if the case were upheld by the Railway Commission after public hearing, the water company would have no alternative but to install the basin.

Mr. Campbell further stated that certain aspects of the question might possibly come within the jurisdiction of the state Department of Health, but with the two state agencies co-operating every needed safeguard of public interests was assured.

It is foreseen that the situation which has prevailed in Carmel during the past three weeks may lead to a revival of the proposal under consideration last year for the formation of a water district to acquire the holdings of the company. Provision for such districts is made by state law, following the general lines of irrigation districts and sanitary districts. The district as outlined last year would include the three peninsula cities and the outlying districts sharing the water supply. The proposal originated in Pacific Grove and received the support of the Grove Council. There was never any thorough discussion of the matter in Carmel, but the then council was understood to be favorably inclined. Opposition developed in the Monterey Council, however, and the scheme was finally shelved.

The opinion has been expressed to The Carmelite by an engineer qualified to speak on the subject that unless further provisions are made in regard to the peninsula's water requirements a serious situation is likly to come into being within the next five or six years. The general impression in Carmel appears to be that, now the first scare is passed and deliberate thinking is in order, steps should be taken to prevent a recurrence of what the town has just passed through. There appears to be no inclination to indict the water company as such, but rather a feeling that by co-operation of all concerned a solution can be reached.

ON VACATION

Chief of Police August Englund is in Southern California, enjoying his annual two-weeks' holiday. During his absence, police matters are in charge of Traffic Officer Charles Guth.

christmas ....cards

arrangements have been made with three Peninsulaartists for the exclusive design of individualholiday cards . . . . . orders should be placed as early as possible

THE CARMELITE
BURNHAM BLDG., DOLORES STREET

When cold winds blow

~have a portable electric heater ready

Prepare now for the sudden changes from warm to cold weather.

Take your portable electric heater out of its hiding place. Polish its reflector. Remove the wire guard and screw the heating element tight. Make sure that the extension cord is neither frayed nor broken, and that the plug fits snugly into a convenience outlet. Now you have your heater ready for another season's use.

As you know, your portable electric heater gives a cozy beam of heat—in the bedroom, in the bathroom, or in the breakfast nook. And when the children come home with cold, wet feet the clean, healthful warmth helps prevent colds.

If you haven't a portable electric heater, you can see them on display at our office or your dealer's store.

PACIFIC GAS AND ELECTRIC COMPANY

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